





Performing Arts Curriculum Map



Year 7


Introduction to Drama Singing and Samba Devised work - Titanic Melodies Script Work - Alan Ayckbourn Chords and Composing

• • • Half Term 1 • • • • • • Half Term 2 • • • • • • Half Term 3 • • • • • • Half Term 4 • • • • • • Half Term 5 • • • • • • Half Term 6 • • •

Year 8



ROMEO+JULIET



Genre work - Pantomime Ensemble Performance Devised work - WW1 Culture Club Script work - Romeo and Juliet Song Writing

• • • Half Term 1 • • • • • • Half Term 2 • • • • • • Half Term 3 • • • • • • Half Term 4 • • • • • • Half Term 5 • • • • • • Half Term 6 • • •

Year 9

Genre Work - Greek Theatre Dance Through the Ages Devised Work - Fame Programme Music Script Work - Blood Brothers Extended Performance

• • • Half Term 1 • • • • • • Half Term 2 • • • • • • Half Term 3 • • • • • • Half Term 4 • • • • • • Half Term 5 • • • • • • Half Term 6 • • •

Year 10

See GCSE Drama, GCSE Music and BTEC Music

• • • Half Term 1 • • • • • • Half Term 2 • • • • • • Half Term 3 • • • • • • Half Term 4 • • • • • • Half Term 5 • • • • • • Half Term 6 • • •

Year 11

See GCSE Drama, GCSE Music and BTEC Music

• • • Half Term 1 • • • • • • Half Term 2 • • • • • • Half Term 3 • • • • • • Half Term 4 • • • • • • Half Term 5 • • • • • • Half Term 6 • • •