English Curriculum Map

Year 7

- Half Term 1: Origins of Literature - Greek Myths
- Half Term 2: A Christmas Carol
- Half Term 3: Unique Places: Poetry and Prose
- Half Term 4: The Art of Rhetoric
- Half Term 5: The Tempest By William Shakespeare
- Half Term 6: Modern novel: The Night Bus Hero by Onjali Rauf

Year 8

- Half Term 1: Writing for a variety of purposes
- Half Term 2: The Gothic
- Half Term 3: Romeo and Juliet by William Shakespeare
- Half Term 4: Diverse Voices Poetry
- Half Term 5: Myths From Around the World
- Half Term 6: Animal Farm by George Orwell

Year 9

- Half Term 1: How does Literature Reflect Society Through the Ages?
- Half Term 2: Boys Don't Cry by Malorie Blackman
- Half Term 3: Protest Poetry
- Half Term 4: Myths and Legends
- Half Term 5: Rhetoric and Speech Writing
- Half Term 6: Macbeth by William Shakespeare

Year 10

- Half Term 1: How do writers create engaging descriptions and stories? (Language Paper 1)
Unseen Poetry (Literature Paper 2)
- Half Term 2: Frankenstein by Mary Shelley (Literature Paper 1)
- Half Term 3: How do writers develop a strong viewpoint? (Language Paper 2)
Unseen poetry (Literature Paper 2)
- Half Term 4: Macbeth by William Shakespeare (Literature Paper 1)
- Half Term 5: Blood Brothers by Willy Russell (Literature Paper 2)
- Half Term 6: Interleaving of English Language with Power & Conflict poetry (Literature Paper 2)

Year 11

- Half Term 1: Language: How do writers develop a strong viewpoint?
Literature: Blood Brothers recap, unseen poetry and Power & Conflict poetry
- Half Term 2: Language: How do writers craft interesting narratives and descriptions?
Literature: Macbeth revision and Macbeth (William Shakespeare)
- Half Term 3: Language: Revision of Paper 1 and Paper 2 skills
Literature: Re-cap Frankenstein by Mary Shelley and Power & Conflict poetry
- Half Term 4: Interleaving of all units
- Half Term 5: Interleaving of all units
- Half Term 6: Exams