How will you display 'Achievement' this week?



Achievement



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We ensure that our knowledge rich curriculum and expert teaching enables students to become knowledge experts. This ensures that they have elevated aspirations for their future. How will you display 'Achievement' this week?

Helping your Child to Revise Welcome





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Helping your Child to Revise

- 1. How do GCSE Grades Work?
- 2. Mock Exams Coming Up
- 3. Getting Exam Ready
- 4. Post 16 Information
- 5. XL Sessions/Boosters
- 6. Importance of Attendance
- 7. Tenacity Takeover
- 8. Knowledge Expert Sheets
- 9. Top Tips
- 10. Revision Techniques
- 11. Core Subject Quizzes
- 12. Option Subject Revision
- 13. Core Subject Revision

- Year 11 Team
 - Mrs McMorrow Head of School
 - Mrs Antrobus AVP Yr 11
 - Mr Schofield AHOY
 - Mr Haseler AVP Careers Lead
 - Mr Hughes HOY
 - Ms Jackson HOY

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How do GCSE Grades Work?

The GCSE grading system in England runs on a scale from 9 to 1. The highest grade you can get is a 9, with 1 being the lowest.

This system was introduced in 2017, replacing the old GCSE grading system that awarded students letter grades from A* to G.

What's a GCSE strong pass?

This is a grade of 5, which is a pass mark. It sits between a grade B and a grade C in the old number grading system.

What's a GCSE standard pass?

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This refers to a grade of 4, which is also a pass. It's directly equivalent to a grade C in the old number grading system. Most university courses require that you have at least a grade C/4 in your GCSEs.

New GCSE Grade Structure	Previous GCSE Vocation Grade Structure Grade		
9	A*	L2	D*
8 7	А	L2	2D
6 5	В	L2M L2P	
5 4	С		
3	D	LID	
2	E	L1M	L1P
1	G	L1P	
U	U	U	



Year 11 Mocks Exams

Week One

			Week Two					
Date Session Length		Length	Subject	- Date Session		Length	Subject	
Mon 28th Oct	AM	1hr 45	English Literature Paper 1	Mon 4th Nov	AM	1hr 45	English Language Paper 2	
Mon 28th Oct	PM	1hr 30	BTEC Digital IT (ICT) Media Studies	1010114011100	AIVI	1hr 45	Ethics	
Tues 29th Oct	AM	1hr 30	Maths Paper 1			1hr 45	Food and Nutrition	
		F 1hr + 45	French Reading and Writing	Mon 4th Nov	PM	P4 & 5	BTEC Music - MU1	
Tues 29th Oct	PM	H 1hr 15 + 1hr	Spanish Reading and Writing			1hr 10	Combined Science - Biology	
		1hr 10	Combined Science - Chemistry	Tues 5th Nov	AM	1hr 45	Triple Science - Biology	
Wed 30th Oct AM	1hr 45	Triple Science - Chemistry	Tues 5th Nov	PM	1hr 30	Geography		
60390 D/18/4000/F (20 Art)			Computer Science Paper 1	Wed 6th Nov	AM	1hr 30	Maths Paper 2	
Wed 30th Oct	PM	1hr 30	Drama	Wed 6th Nov	PM	1hr 30	Computer Science Paper 2	
Thurs 31st Oct	AM	2hr TBC	Design Technology GCSE Music	Thurs 7th Nov	AM	2hr	History	
		1hr 30	Creative Design & Production	-		1hr 15	Child Development	
Thurs 31st Oct	PM	F - 35 / H - 45	Spanish Listening	Thurs 7th Nov	PM	1hr 15	BTEC Sport	
Fri 1st Nov A	AM	2hr	Enterprise	Fri 8th Nov	AM	1hr 30	Maths Paper 3	
		1hr 15	Health and Social Care			1hr 10	Combined Science - Physics	
Fri 1st Nov	PM	F - 35 / H - 45	French Listening	Fri 8th Nov	PM	1hr 45	Triple Science - Physics	

Week Three

Date	Session	Subject		
Mon 11th Nov	All day	Photography		
Tues 12th Nov	All day	Art		

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XL Sessions

	AM - 08:00 - 08:30	PM - 15:05 - 15:35
		BTEC DIT
Wed 16th Oct		Media Studies
	English Literature Paper 1	French Reading and Writing
Mon 28th Oct		Spanish Reading and Writing
	Maths Paper 1	Computer Science Paper 1
Tuesday 29th Oct		Drama
	Combined Science -	
	Chemistry	Creative Design & Production
Wednesday 30th Nov	Triple Science - Chemistry	Spanish Listening
	Design Technology	Health and Social Care
Thursday 31st Nov	GCSE Music	French Listening
	Enterprise	Ethics
		Food and Nutrition
Friday 1st Oct Nov		BTEC Music - MU1
Monday 4th Nov	English Language Paper 2	Geography
	Combined Science - Biology	
Tuesday 5th Nov	Triple Science - Biology	Computer Science Paper 2
		Child Development
Wednesday 6th Nov	Maths Paper 2	BTEC Sport
	History	Combined Science - Physics
Thursday 7th Nov	127	Triple Science - Physics
Friday 8th Nov	Maths Paper 3	
Monday 11th Nov		Art
Tuesday 12th Nov	Art	

68 90

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Revision Timetable

Day	7:30 - 8:30 (Revision / XL)	8:30 - 3:00	3:00 - 4:00 (Revision / XL)	4:00 - 5:00	5:00 - 6:00	6:00 - 7:00	7:00 - 8:00	8:00 - 9:00	9:00 - 10:00
Monday		>	Maths booster		English Lit		Spanish		
Tuesday	Science booster	Da	Ethics booster		Maths		Football training	English Lang	
Wednesday		100	Comp Science Booster	-	History	20	Science		
Thursday	English booster	ho	100500	Comp Science	-		Football training	Maths	
Friday	Spanish booster	Sc		Science			History		





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How will you display 'Achievement' this week?

Exam Rules



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Instructions for Candidates

https://www.youtube.com/watch?v=sifbrx9_do4





Watchable by coopacademies.co.uk.



Exam Reminders

- Make sure you know your seat number before you enter the exam room.
- No smart watches, mobile phones, Air-Pods/Earphones or any other electrical devices are allowed in the exam hall. Please ensure that you have put these away before you enter the sports hall. ** No keys or glasses cases**
- No papers of any description should be brought in.
- There should be no writing on hands.
- There should be no badges on blazers.
- Once in the exam hall you must remain in silence.
- Remember to bring a clear water bottle and go to the toilet before your exam starts.
- If you have any valuables these should be put in your locker.



JCQ Exam Rules



Warning to Candidates

- 1. You must be on time for all your examinations.
- Possession of a mobile phone or other unauthorised material is not allowed even if you do not intend to use it. You will be subject to penalty and possible disqualification from the exam/qualification.
- You must not talk to, attempt to communicate with or disturb other candidates once you have entered the examination room.
- 4. You must follow the instructions of the invigilator.
- You must not sit an examination in the name of another candidate.
- You must not become involved in any unfair or dishonest practice in any part of the examination.
- 7. If you are confused about anything, only speak to an invigilator.

A

						JCQ	
	AQA	City & Guilds	CCEA	OCR	Pearson	WJEC	

NO MOBILE PHONES NO WATCHES

NO POTENTIAL TECHNOLOGICAL/WEB ENABLED SOURCES OF INFORMATION



Possession of unauthorised items, such as a mobile phone or any watch, is a serious offence and could result in

DISQUALIFICATION

from your examination and your overall qualification.

hievemen

Don't fall for exam paper scams!

Trying to buy an exam paper, which claims to be real, is a serious matter. The penalties are strict, and you could end up losing your qualification, and your money!

If you see anyone selling exam papers online, including on social media, **it's most likely a scam.**

Stay clear and report it to your teachers or exam board.



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Malpractice

Thank you for reporting the late arrival of the above named candidate.

In accordance with the JCQ Instructions for Conducting Examinations (<u>www.jcq.org.uk/exams-office/ice---</u> <u>instructions-for-conducting-examinations</u>) Pearson allows candidates into examinations up to one hour after the scheduled start time, or a period equal to the duration of the examination if less than one hour. However, we cannot permit any further relaxation of the starting time because of the risk to the security of the examination concerned.

After consideration of all the information provided, I regret to advise you that Pearson is therefore unable to accept this candidate's script for the above examination and a mark of zero will be imposed.

Thank you for the JCQ malpractice notification form that you have submitted in which you report that during the The Music Industry 21512E examination walked out of exam early and did not attempt it.

To reflect this malpractice, it has been decided that any marks awarded to the candidate in The Music Industry 21512E of the 2301 examination series will be disallowed and a mark of zero will be imposed, this means that will not be able to certificate in FYR88. In order to certificate will need to resit The Music Industry

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Malpractice

In accordance with Appendix 6 of the JCQ Suspected Malpractice Policies and Procedures document, the nature of the offence is 'Introduction of unauthorised material into the examination room – mobile phone or similar electronic devices; in the candidate's possession but no evidence of being used by the candidate'.

In line with the JCQ Suspected Malpractice Policies and Procedures document, AQA is imposing a **loss of all marks gained for a component**. The candidate will receive a mark of zero for the above examination component.





Malpractice

Talking or attempted communication of any form during an examination is not permitted. Whilst it cannot be concluded that the attempted to communicate with relation to the examination, the evidence available leads to the conclusion that the has acted in an inappropriate manner whilst under examination conditions and that has breached regulations by this conduct.

Page 1 of 2

To reflect this malpractice, it has been decided that a mark of zero will be imposed for the Combined Science 1SC0_2BF component for this candidate. The candidate's results will then be issued in due course as normal.

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How will you display 'Achievement' this week?

Post 16 Options



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Sept - December.

College applications

February onwards

Students need to start looking for apprenticeships.

All year support from the Careers Team.

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RHA / J

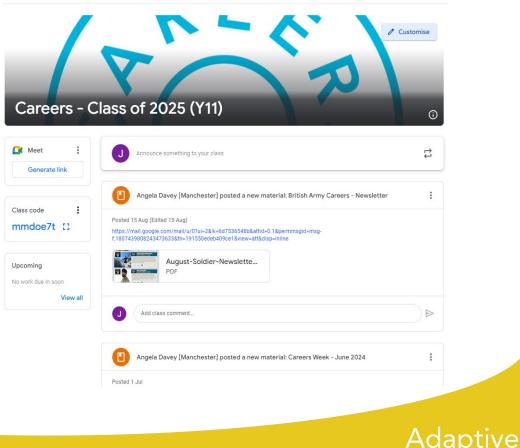
YR 11 Timeline.





CEIAG google Classroom

Important information about college open day, apprenticeship opportunities, Volunteering opportunities.





Applying for Colleges / Apprenticeships.

Apply to more than one college - more colleges are now getting oversubscribed

(College applications on -line and have access to a portal which will keep them up to date with their progress)

Encourage your child to attend Interviews/ College Taster days in June/July and to keep accessing their portal. Register with the Gov.uk Apprenticeship website.

Make enquiries with local companies.

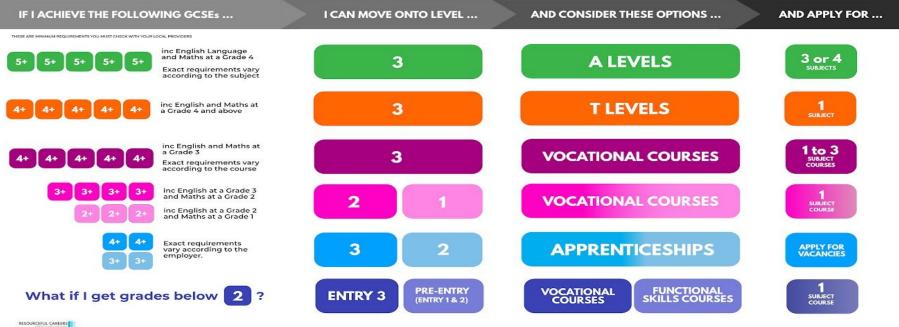
Refer to the self help guides on the apprenticeship website for how to complete an application form - students need to self themselves.





POST 16 OPTIONS MADE SIMPLE

Use the information below to help you understand the options available to you after Year 11.



Speak to your Careers Adviser to help you explore the options in more detail.

Making Choices



Information + support = a balanced choice

College open days Careers Fairs YR10 World of Work Week Careers websites College prospectus. College assemblies

Family Teachers Careers Adviser Friends

What are the right options for YOU!





Y11 Key Dates

- Complete your Personal Statement by 13th December College Application deadline is 6th December Post 16 Fair in school is on 10th October

- Post 16 providers have been invited to your Progress Evening on 12th December
- Once you have applied check your emails on a regular basis for interviews, etc.

GCSE Results Day/ College enrolment

Thursday 21st August 2025

Most colleges have their enrolment appointments on the day and students must attend to ensure they have their college place, so its strongly advised to be around in person to collect them.

Child Benefit

If you are in receipt of Child Benefit this will extend if your child attends full time education





How will you display 'Achievement' this week?

Attendance



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Importance of Attendance

- In Year 11, Students with 85% attendance will miss around 100 hours of learning by the time exams start in May.
- Research shows that students with attendance above 90% are <u>TWICE</u> as likely to pass at least 5 GCSEs including English and maths than students with attendance below 90%.
- Punctuality matters! Students need to be in form each morning for 8:30. Form time is even more vital in Year 11. Students arriving after 9am will receive unauthorised absence marks this puts parents at risk of legal action/fines.
- Help is at hand. If you have any issues affecting attendance, please contact the Attendance Team for support





Tenacity Takeover

- Monday English
- Tuesday PSHE
- Wednesday Science
- Thursday Maths
- Friday Assembly: College Visits





How will you display 'Achievement' this week?

<u>10:10:10</u>



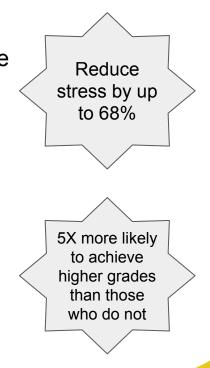
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Sparx Reader and Reading for Pleasure

With Sparx Reader or any novel of your choice, reading for pleasure can significantly enhance your academic, social, and emotional well-being:

- 1. Academic Improvement: It boosts vocabulary, comprehension, and critical thinking skills, leading to better performance in all subjects across the curriculum.
- 2. **Emotional Benefits**: Reading provides an escape, reduces stress, and encourages self-reflection, helping students develop resilience and emotional intelligence.



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How will you display 'Achievement' this week?

How to Revise



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Resilience is defined as an individual's ability to properly adapt to stress and adversity.





Motivational Video

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Resilience





Bouncing Back



Awareness of Strengths and Assets

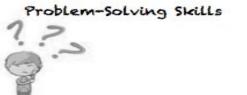


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MMC













10 phrases to teach to your chip resilience

Number 1

"Come on, laugh it off!" Strategy: Humour

Good for: students who experience

disappointment, failure and even loss.







"Don't let this spoil everything" Strategy: Containing thinking

Good for: students who feel overwhelmed;

who experience rejection; perfectionists.





Number 3

"Let's take a break"

Strategy: Distraction



Good for: students experiencing stressful situations; kids with busy lives.evement

"Who have you spoken to about this?" Strategy: Seeking help

Good for: handling all types of

personal worries.





"I know it looks bad now, but you will get through this" Strategy: Offering hope

Good for: Kids experiencing loss, bullying,

change or extreme disappointment.





"What can you learn, so it doesn't happen next time?" Strategy: Positive reframing

Good for: students who make mistakes,

or experience disappointment.





"Don't worry – relax and see what happens!" Strategy: Acceptance

Good for: students who worry about

exams or performing poorly.





"This isn't the end of the world" Strategy: Maintaining perspective

Good for: students who blow things

out of proportion.







"You could be right. But have you thought about ... " Strategy: Flexible thinking



Good for: students who experience extreme teelings or exaggerate.nevement

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"What can we do about this?" Strategy: Taking action

Good for: students who feel inadequate.



Top Tips for Revising

https://youtu.be/97Rs3oDzEtc

68

RHA



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How often do you think you have to learn something before you will really remember it?

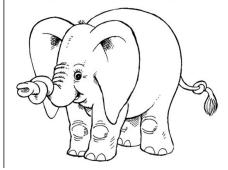
- A. Once
- B. Two times
- C. Three times
- D. Four times
- E. More than that

20

RHA



Elephants never forget...





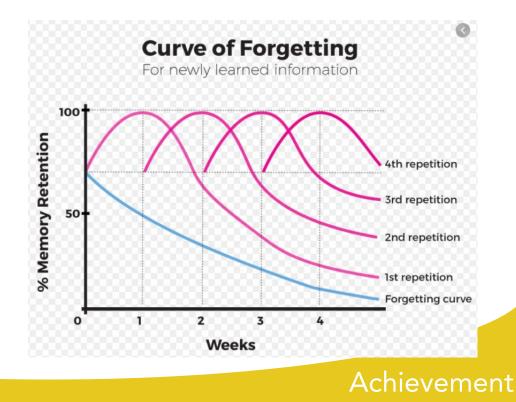
How often do you think you have to learn something before you will really remember it?

- A. Once
- B. Two times
- C. Three times

D. Four times

Information slips out of our memory over time if we don't use it or revisit it.

When you revise new Sinformation you are helping your RHA brain to retain it.



Memory

- WE REMEMBER...
- 10% of what we read
- 20% of what we hear
- 30% of what we see

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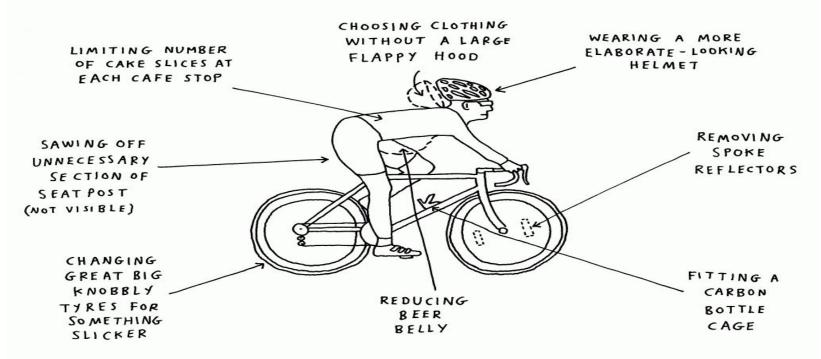
RHA

- 50% of what we see and hear
- 70% of what we discuss with others
- 80% of what we personally experience
- 95% or what we teach others





HOW THE PROFESSIONALS MAKE SMALL CHANGES TO IMPROVE THEIR PERFORMANCE



cyclingcartoons.com / by @davewalker

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What small changes can your child make to be more successful?

Marginal Gains

TASK: What can your child do to make those marginal gains?

Label in the diagram

20

RHA





What small changes can your child make to be more successful?

Marginal Gains

Following a revision timetable

SO

RHA

Staying hydrated and eating a healthy diet

A good nights sleep



Avoid burning out - switch off after your scheduled time Speak to teachers about specific revision topics

Good lighting in the room

Removing distractions: phone etc.

Prioritise workload



Top Tips for Revising with your Child

<u>1 Revision cards</u> help information to be processed. Reading and highlighting is not enough on its own.

2 Students need to read the information and <u>teach it to someone else</u> they will remember and understand it then.

<u>3 Make mind maps and pictures</u> to help students to remember key information.

4 Make up <u>silly rhymes or mnemonics and even songs</u>; break things down. For example, in English and History use PEARMS to describe.

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Top Tips for Revising with your Child

<u>5 Music and television needs to be off.</u> Phones needs to be away – the distraction is too tempting.

6 Students need to have a dedicated quiet place.

7 Create a timetable each week with your child

8 Use the <u>websites suggested for each subject</u> and the <u>Google</u> <u>Classrooms where you can access model and practice papers.</u>





Top Tips for Revising with your Child

9 Get your child to complete <u>practice papers/questions each week</u>. Underline key words and help them to decode the question.

10 Use the <u>revision guides/easy guides given to students</u> – test them on sections. Get them to highlight and speak to you about what they have read.





Strategies to Revise

• Mind-maps

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- Use post-its of keywords
- Create flash Cards
- Listen to revision podcasts
- Ask family and friends to test you

- Highlight key information on worksheets
- Chants/Raps
- Exam questions and mark scheme
- Write your own questions
- Make mnemonics to help you remember processes

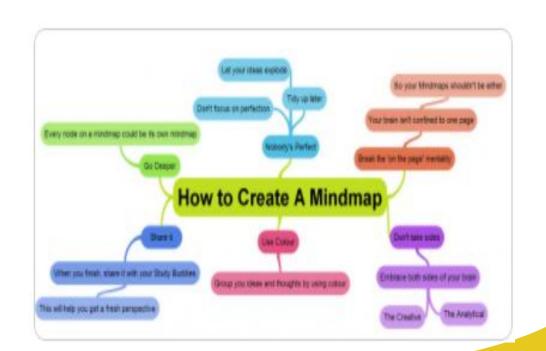
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Mind Map

Put the main idea in the middle of the page.

Use colours to organize your thoughts into sections

Images can help you to remember the key information.



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Flashcards

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Create your flashcards of key information / key words.

Include pictures / images to help you remember the information.

Use these to test yourself regularly - or ask friends / family to test you.



Flashcards

Learning

Write a keyword / phrase on one side and the definition / meaning on the other. Read the cards and test your child/yourself PIck cards at random to quiz if you can give the definition/keyword without looking at the other side

Look, Cover, Write Check

Read the set of keywords Put them to one side and try to recall the keywords and the definitions Check them

Grouping

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Group the cards into different piles, based on:

- Definitions known
- Definitions unsure
- Definitions unknown

And focus on the unsure and unknown ones



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Flashcards



Match up

Have keywords and their corresponding definition on different cards

Lay all cards face up, and race/time to see who can correctly match all the pairs up first

Concentration

Have keywords and the corresponding definition on different cards

Lay all cards face down.

Turn cards over 2 at a time, trying to memorise where keywords and definition pairs are When a player matches a pair of cards, they keep that set

Bingo

Select , 4, 9, 16 keywords from a selection, and fill in on in a square grid Have the "bingo caller" pick cards at random and read the definition. Players mark of the keywords from the definitions called The winner is the first to get all keywords on a line, and then the full house





Digital Revision

Subject	Name	Link
ICT	Know It All Ninja	https://www.knowitallninja.com/
Computer Science	Seneca	https://senecalearning.com/en-GB/
French	Lots on the Google classroom!!!	https://senecalearning.com/en-GB/ (AQA French) https://www.languagesonline.org.uk/Hotp otatoes/frenchindex.html#gsc.tab=0 (French grammar) BBC Bitesize (https://www.bbc.co.uk/bitesize/examspe cs/zr8bmfr) Quizlet - vocab and past questions (https://quizlet.com/en-gb/content/aqa-gc se-french-resources)
Spanish	Lots on the Google classroom!!!	https://senecalearning.com/en-GB/ (AQA Spanish) https://www.languagesonline.org.uk/Hotp otatoes/index.html#google_vignette (Spanish grammar) BBC Bitesize

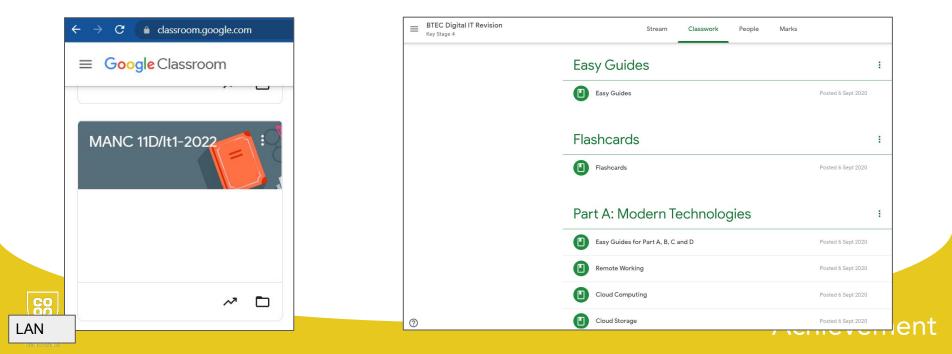
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Google Classroom

- All pupils have access to the Google Classroom, for each of their subjects.
- Some subjects will place extra revision resources on here.



Revision through Song

• The Macbeth song

https://www.youtube.com/watch?v=YXPVS-n8-0o

• Parallelogram song

https://www.youtube.com/watch?v=Rpkjb4Tx844



Listen to one of these songs – Write down three things you can remember.





You can also learn formulas and ideas through song.

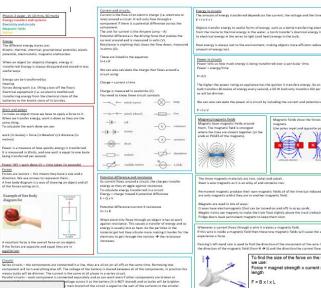








What are they? How can they be used?



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urrent changes time 50 times per second). Objects transfer energy to useful forms of energy, such as a kettle transferring electrical energy am the mains to thermal energy in the water, a torch transfer's chemical energy is the battery, to electrical energy in the wires to light (and heat) energy in the hulh Heat energy is always lost to the environment, making objects more efficient reduces the mount of energy lost Power in circuits Power tells us how much energy is being transferred over a particular time. Power - energy/time The higher the power rating an appliance has the quicker it transfers energy. So an 80 Watt light bulb transfers 80 Joules of energy every second, a 60 W bulb only transfers 60I per second and so will be dimmer We can also calculate the power of a circuit by including the current and potential difference. Magnets/magnetic fields Magnetic fields show the forces hotward Agnets have magnetic fields around hem. The magnetic field is strongest where the lines are closest together lat t lectromagnet. The three magnetic materials are iron, nickel and cobalt we have magnetic as it is an alloy of and contains iro will be induced

Permanent magnets produce their own magnetic fields all of the time but induced magnetic are only magnetic whilst they are in another magnetic field Mannets are used in lots of ways

Cranes have electromagnets (that can be turned on and off) in scrap yards. Magley trains use magnets to make the train float slightly above the track (reducing friction) Fridge doors have permanent magnets to keep them shut,

f this wire is inside a magnetic field then these tow magnetic fields will cause the wire to experience a force.

emise's left-hand rule is used to find the direction of the movement of the wire if we kno the direction of the magnetic field (from N ightarrow S) and the direction the current flows in





is an (alternative current). The voltage is

230V and the frequency is SOHz (meaning the direction of the

Electricity in the home

Physics 2 paper, 1h 10 mins, 60 Energy transfers and systems	Imarks
Electricity and circuits Magnetic fields	
Evergy The different energy stores are	
Kinetic, thermal, chemical, grav potential, electrostatic, magne	ritational potential, elastic
When an object (or objects) ch transferred. Energy is always d useful ways.	
Energy can be transferred by: Heating	
Forces doing work (i.e. lifting a Electrical equipment (i.e. an ele transferring energy from the d batteries to the kinetic store of	ectric toothbrush semical store of the
Work and power To make an object move we ha When we transfer energy, work same thing. To calculate the work done we	k is done so they are the
work (in Joules) = force (in New metres)	rton's) X distance (in
Power is a measure of how qui It is measured in Watts, and on being transferred per second.	
Power (W) = work done (I) + 1	me taken (in seconds)
Forces Forces are vectors - this means	they have a size and a
direction. We use arrows to rep A free body diagram is a way o of the forces acting on it.	present them.
Example of free body diagram for	fance of famil
	Ċ
	None of gravity of apple
A resultant force is the overall if the forces are opposite and e equilibrium.	

<u>Surrent and circuits.</u> Current is the flow of an electric charge (i.e. electrons or Energy in circuits The amount of energy transferred depends on the current, the voltage and the time. sehold electricity is ac (alternating current). The voltage is ions) around a circuit. It will only flow through a 230V and the frequency is SOHz irreaning the direction of the Objects transfer energy to useful forms of energy, such as a kettle transferring electrical energy from the mains to thermal energy in the water, a torch transfer's chemical energy in the battery. isomposent. The unit for current is the Ampere (amp – A) luss contain 3 wire Potential difference is the driving force that pushes the to electrical energy in the wires to light (and heat) energy in the bulb. Blue - Bottom Left, neutral wire that carries he electricity out current around and is measured in volts IV). of the circuit. Brown – Bottom Right, live wire that carries current in. Resistance is anythine that slows the flow down, measure reat energy is always lost to the environment, making objects more efficient reduces the low/Green a Farth wire, this carries the current away safel These are linked in the equation Power in circuits nuch energy is being transferred over a particular time Pawer = energy/time We can also calculate the charge that flows around a circuit using: Charge - current x time the higher the power rating an appliance has the quicker it transfers energy. So an BO Watt ligh bulb transfers 80 Jocles of energy every second, a 60 W bulb only transfers 600 per second and to will be dimmer You need to know these circuit symbol We can also calculate the power of a circuit by including the current and potential difference If too much current flows these the fore it constants and its. This prevents any more current from enter freeds) draw - - - -Magnets/magnetic fields -1- cell -(v)- voltmeter hem. The magnetic field is strongest o increase the strength of a current flowing through a wire, we where the lines are closest together (at th an wrap it into a long ceil called a solenoid. -(A)- unmoner Ve can also use more batteries or could put an iron cor diode rough the middle of the loop. S N - N his magnetic field can be turned on and off so it is an - - themain electromagnet. _____ mierre - Z- variable resistor -O- LDR Electromagnetic induction you move a magnet into a coll of wire or move a coll of wire near a magnet then a voltage will be induced. Reversing the movement will reverse the magnetic field. If you move the magnet faster, increase the strength of the magnetic field or have more coils of wire then a larger voltage Potential difference and resistance As current flows around a circuit, the charges transfer energy as they struggle against resistance. The three magnetic materials are iron, nickel and cobalt will be induced To calculate energy transferred in a circuit int magnets produce their own magnetic fields all of the time but induced magnets nergy - charge moved X potential difference are only magnetic whilst they are in another magnetic field F = C x V Transformers These use electromagnet induction to change the voltages in Magnets are used in lots of ways Potential difference=current X resistance Cranes have electromagnets (that can be turned on and off) in scrap yards ctric currents. e two coils of wire are wrapped around opposite sides of an iror Magiev trains use magnets to make the train float slightly above the track (reducing friction) Fridge doors have permanent magnets to keep them shut. ore. When current flows around the primary coll it produces a agnetic field. This alternating magnetic field induces a voltage in When electricity flows through an object it has to wor against resistance. This causes a transfer of energy and so nergy is usually lost as heat. As the particles in the Whenever a current flows through a wire it creates a magnetic field material get hot they vibrate more making it harder for the electrons to get through the resistor → the resistance If this wire is inside a magnetic field then these tow magnetic fields will cause the wire to of wire on the secondary coil. Step down reduce the volt sperience a force. lectricity being carries mine's left-hand rule is used to find the direction of the movement of the wire if we kno he direction of the magnetic field (from N \rightarrow 5) and the direction the current flows in across the national grid is teoped up so that it is at a To find the size of the force on the wire can be at a low current, if th all on (or all off) at the same time. Removing on we use: ment is high the wires get Force = magnet strength x current x ry is shared between all of the comecorents, in practice this hot and energy is lost to component was ten everywing too correct to be same at all places in same to between as or the components, as practice means bulks will be dimmer. The origination is the same at all places in same structures are components are broken or "analled circuits – each component is connected separately and so can work even if other components are broken or menoved. Each component has the same valtage across it as the bacteroir (it is NOT shared) and so bulks will be brighter. length

F=BxIxI

ncrease the voltage as they have more turn

Electricity in the home

Revision Guides

Use the revision guide pages 1 to 5.

Exam Question Quick Quiz 1

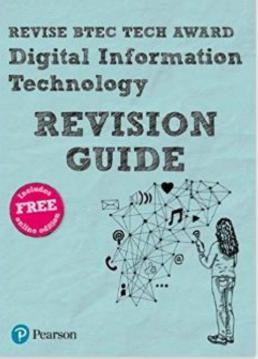
- 1. Explain what a personal hotspot is.
- 2. Give one example of when you might use a personal hotspot.
- 3. State two benefits of connecting to open Wi-Fi in a café.

4. Give two reasons why mobile internet may not be available everywhere.

C: Answers in revision guide E: Use pages 1 to 5 K: Answer independently

5. State two drawbacks of using open Wi-Fi.

MMC



Using Images to Aid Memory

Photosynthesis

Sunlight shines on the leaves.

Cells in all green parts of the plants, but concentrated near the upper surface of the leaf, absorb this sunlight.(the parts of the cells that do this are called chloroplasts).

Carbon dioxide is also taken in to the leaves

Water, which has been taken up by the roots, travels up the plant stem/trunk to the leaves.

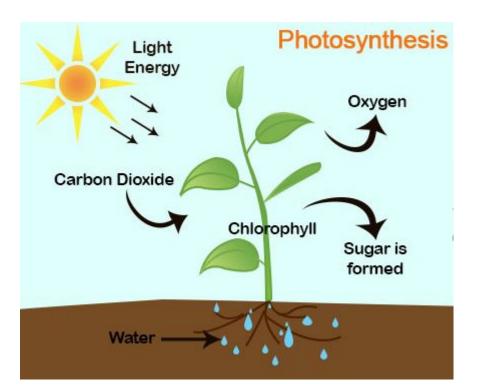
A chemical reaction happens where the water and carbon dioxide react, using the sunlight's energy to produce water and sugar (glucose).

The oxygen is released through the stomata and the glucose is used as an energy source for the plant to power life processes or turned into starch to be stored.





Using Images to Aid Memory







You can use stories to recall information

MMC



Here is a story to recall information...



Henry got on his **bike**, eating his **apple**. As he swerved past the **dog**, he dropped his **can of coke.** Eventually, he got to the airport waiting for his **plane**. He got a cup of **coffee** and shook hands with the check in operator as he checked his case for his **beach ball** and his false teeth - but only 9 of them were there. Yet it didn't matter as he would be flying with the **birds** over the **trees** later, looking down over the **big houses** with the **pianos** and the expensive cars. He had some birthday cake as he put his **umbrella** away. He knew he would celebrate with his birthday with his party hat later.





Now it's your turn. Write a story with these images



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CO

How will you display 'Achievement' this week?

Core Subject Quizzes



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#whatmakesusGREAT

English - Quiz

Frankenstein Quiz

Macbeth Quiz

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Achievement





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joinmyquiz.com

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How will you display 'Achievement' this week?

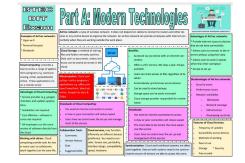
Option Subject Tips



Co-op Academy Manchester

#whatmakesusGREAT

ICT - Three Top Tips



1. Easy guides

2. Flashcards

BTEC DIT Flashcards ICT



Ad Hoc Network

- A type of wireless network.
- Connects two or more devices.
- Unlike traditional networks it does not depend on cables to connect to routers or require a central device to organise the network.

3. www.knowitallninja.com

Google Classroom Code: yj27667



Achievement

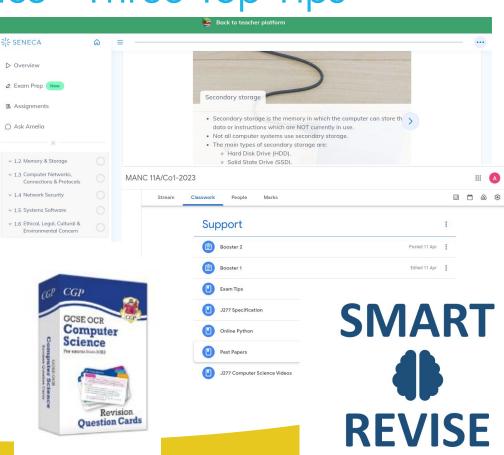
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Computer Science - Three Top Tips

1. CGP Revision Flash Cards

2. Smart revise

3. Seneca learning



<u>60</u>

Enterprise - Three Top Tips

1. Revision guides



- 2. Google classroom
- 3. Quizlet Match & Flashcards

Google Classroom Code: Pmhwler - 11A L3tn6yq - 11C Xf27w5x - 11D

Posted 17 Oct 2023	
Posted 17 Oct 2023	
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Your library V Study tools V

Quizlet



Q Search for flashcards

MFL - Three Top Tips

1. Speaking Easy Guides

PART 1 Role Play (2 mins) 15 marks (1/4 exam)

Iop tips Keep your responses short, to the ? Ask a question ? Ask a question ! Something unexpected from the 2 points per response Up to 5 marks for <u>all</u> your response 0 to 5 marks for <u>all</u> your response	e point https://w	youtube videos www.youtube.com/watch?v=kPlfHDNpGHQ
Key words to learn (link to qubite = htt Aking quartiles Conde est.) 2 (Where is?) Condent Senger 2 (from long. 2) Condent Senger 2 (from long. 2) Condent Senger 2 (from lings $a = 2$ (from dy long set a = 2 (from lings $a = 2$ (from dy long set a = 2 (from lings $a = 2$ (from dy long set a = 2 (from lings $a = 2$ (from dy long set a = 2) (from the lines $a = 2$ (from dy long a = 2) (from the lines $a = 2$ (from dy long a = 2) (from the lines $a = 2$ (from dy long set a = 2) (from the lines $a = 2$ (from dy long long $a = 2$) (from $a = 2$ (from $a = 2$) (from $a = 2$) (from $a = 2$ (from $a = 2$) (from $a = 2$)	ps://quilet.com/qb/257397555 Description Hoy(there is / ore) Es(rt a) Soy(r am.) Ellos/ellos son(they are) Encuests He gustraf(I would like) c.Tinnes? Hone you get) Nocosito(I med) Quiero(I wort)	Verse-spinit-rolealay-vocabular-flash-ca Empiraz a. (Artar at.) Tomino en(Kinake et) Logos(Inverse et) So debe(you natr.) <u>Contra directedes</u> Repitsget fourc. (Report please) No <u>entrado</u> pos (7 and uncertator) Explicans (Explain to me)



2. Writing Easy Guides

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3. Reading Easy Guides

CO



	TIME MARKE	ERS
PRESENT	PAST	FUTURE
Aujourd'huj	Hier	Demain
Le weekend	Le weekend dernier	Le weekend prochain
Cette semaine	La <u>semaine</u> dernière	La semaine. prochaine
Cette année	L'année dernière	L'année prochaine
Ce matin	Hier matin	Demain matin
Le lundi	Lundi dernier	Lundi prochain

Ensure you know these words - they look like something else in English!

actual actualmente arena asistir campo carpeta codo

embarazada es preciso éxito

current	grabar	to record
nowadays	largo	long
and	lectura	reading
o attend	librería	book shop
countryside	parientes	relatives
older; file	raro	strange
elbow	recordar	remember
necklace	ropa	clothing
driver	sensible	sensitive
o answer	simpático	nice, friendly
pregnant	sopa	soup
t's necessary	soportar	to stand/bear
success	últimamente	recently
actory	vaso	drinking glass

GCSE Music - Three Top Tips

1. Keywords Dictionary

2. Set Work Eduqas

3. Music GCSE Quiz: https://resource.download.wjec.co.uk/vtc/2019-20/int19

eduques GCSE MUSIC

MUSIC DICTIONARY

Melody = The Tune

Anacrusis	(aka upbeat) a note or notes before the first strong beat (downbeat) of a musical phrase
Anticipation note	A note or notes from the next chord being played early
Conjunct	(aka stepwise) a melody moves to the note next to another
Disjunct	(aka angular) the melody jumps between notes
Arpeggio / broken chord	Playing the notes from a chord one at a time
Triadic	A melody using the three notes from a "triad" chord
Scalic	A melody which moves by step, just like a scale (ascending/descending)



Musical Temes

Select the correct answer. Each time you play you will be given a random set of 10 questions. How many can you get right?

0/

What does leagto mea

detached high

ment



Drama - Three Top Tips

Drama Paper: C (1 hr 30 m

 Explain - Give de why something is to Suggest - Give y Name/State - Mu
 Why? These questions

1. Component 3 Structure



3. "I Love You Mum" Knowledge Organiser



Component 3	Section A (ILYM) - 15 marks	Section B Live Theatre (Peter Pan) - 15	
inutes)	What? This question asks you to	marks	
2 marks nswer 7-9 questions on acting, costume, or sound.	explain or describe. How? X4 PEE Character motivation The first extract I have chosen is In this extract (character) is motivation is	What2 This question asks you to analyse and evaluate. How? X4 detailed PEE Memorised Introduction	
k at the marks and o: detail the main features the topic ils about how and	Voice (discuss 2 points about voice) P: If I were playing (character), I would use E: I would do this on the line E: It would be performed in this way because this shows that x2	Paragraph Structure: The first/second key scene where (refer to question) stood out for me was (choose one - Flying to Neverinan4Fook's Entrance/Peter's	Peter P a play b LIVE TH
very its a very its a a list ssess your knowledge smeats of theate. Its same structure stion on lighting, arould change the d sentence a with the bullet	Moreover (2002) 2 point advances/ Pri natidato (-rando al- E) i natidato (-rando al- E) i natida (-rando al- E) for advance frances/ historical Disalace (frances) advances (-random - random bit she- torical) (-random al- bit she- torical) (-random al- example) (-random al- acetaria) (-random al- example) (-random al- tical) (-random al- random al- random al- random al- acetaria) (-random al- random al- acetaria) (-random al- random al- acetaria) (-random al- acetaria) (-random al- acetaria) (-random al- random al- acetaria) (-random al- acetaria	Monologies In this size (Che bind description Printigh Indices that (describe the ment) All the size of the size of the size of the using terms such a pick, pixel, invest and the an audience method. The onemnicated the size of the time was effective because. Hamalysing one suttact. & PEEs in total	Plot Section # 25 - 31.4 In the Da Peter per (Wendy, I away with the use of Section E 39.15 - 4
			This is th introduce her plan

Peter Pan – a play by Sally Cookson LIVE THEATRE	<u>Peter is charactinal kiteol</u> Peter is charismatic and cocky with a certain sulky desperation; he is enrotionally underdivedoped. High pitch, medium pace, exaggerated gesture, clumisy movement - all represent a child. To die woskif be on owisity bia odventure'	block (Anno Francoch) Hook falsely mimics mothering instinct by trying to impress Wendy on the ship and confort the Frate about his tedge. Nasai tons, changes in pitch, clears throad, republike, dominant, controlling nature. Nase obside come tension? ²	
Plot Section A - Flight to Neverland 25-31.45 minutes In the Darling's house in London, Peter persuades the children (Wendy, Michael and John) to fly away with him to Neverland through	<u>Needs Datins (Modelene Kenzell</u> Weeds was used matter for her age. She seems to be the only 'Jada' of the frame', Usaing after them and the Lost Boys, like a mother, as their journey unneeds: High pitch, RP accent, straight posture, fast pace - all represents a child. 'Boy, why are you crying?'	Tak Good Advanced Tak is checky and mischlenous. She is very possessive over Peter but also been time. Incoherent unknown language but some words are audible. Uses very exagerored movement and facial expressions to make up for the lack of divalogie	
the use of fairy dust. Section B - Hook's Entrance 39.15 - 43.50 minutes	Stree: (Folk: House) Smee Is Hook's (Iph-And man. He is cared and intrindiated by her. He displays a respect for her in person but reviry despites her. Slow pace, hunched posture, stretches out words, primacing facial expressions	John Jidsor, Astolisi and Michael Darling Jicho Pfiersaieno) John and Michael are Werdy's younger brothers. John is more upti whereas Michael is more lphyll as he is the youngest. Energetic movements, high pitch, exaggraded gestures. fast pace	
This is the first time the audience is introduced to Hook. She discusses her plan to kill Peter with her crew of Pirates.	Themes Mohenhood - Peter is highly opposed to the idea of mothers and their demands - the maternal principle is his deadlest enemy. Childhood VS Adu/thood Gender stereotypes	<u>Screast</u> : When Peter Pan, leader of the Lost Boys, loses his shadow during wait to London, headstrong Wendy helps him to re-attach it. In re- she is inuited to Neverland - where Trakethell the fairy, Tiger Lilly, the vengeful Captain Hook awaits.	
Section C-Peter's Monologue Int 1350 – Ihr G1625 Peter has been wounded by Hook and 6 decerted with Wendy, The water is ming and he sacrifices Wendy's safely for his own. SEE PETER PAN CHAT SHEET FOR MORE DETAILS ON THE SPECIFIC SECTIONS To re-watch Peter Pan, your access details To re-watch Peter Pan, your access details Details	Example. Substantiant of the hypersequence of the end. The second sections of the figure of the general section of the general section of the general section of the section of t	 Leader Man was in the spreng of the pays Lander- neurolders background and the spreng of the pays and pain simplest background and pain simplest background and pain simplest pays and paints and paint pays and background paints and paints and paints and paint and paints. And paint paints and paint paints and paint and paints. And paints and paints and paints and paints and paints and paints and paints and paints and paints and paints. And paints and paints and paints and paints and paints and paints. And paints and paints and paints and paints and paints and paints. And paints and paints and paints and paints and paints and paints. And paint paints and paints and paints and paints and paints. And paint paints and paints and paints and paints and paints. 	

LLower, You, Murri - I Promise I Won't Die, – a plin, Ira Mark, Wheeller	Mask Wheeler - Pupwight - Well educated - Professional - Companyanate - Ethical	Das Spargo Adabis - Diard at 35 years old from taking MDMA at an illegal rave - Discribed as highly attrictures, fining, dating popular and talented; a big, merging much lowed characteriar. - Played by members of the ensemble using a blue hoodie
Fist Act One: Love You, Mam Section 1: Introducing Dan Section 2: Alice & Dan Section 3: The Rave	Day Forester Dan & Kepsh Drama tracher - Educated - Campautonate	Filea One 6 Jacob mum display and at the time of bar's death. Display and at the time of bar's death. Display and the time of the death. Used to work in extraction Autor of 'With in Extraction Autor of 'With in Extraction County of the maximum o
Section 4: The Alternath Act Two: I Promise I Won't Die Section 3: The Trial Section 2: Dan - The Most Important Person in Crowdon	Jenne – Durrk geldend – St (Lämenthe yeunger than Dan) – Danking mennenden drugs – Seinder – Seinder	The One 6 Jacobi Add Gold The Time of Dark South One of the Time of Dark South One of the One of the One of the Dark South One of the One of t
Section 3 - Back Home Without Dan Section 4: Horror in the Hospital Section 5: The Night of the Rave Section 6: Last Words	Archie Jennu't vider brother (same age as Dae) Brefty dated Hope Arger at Des for table gat MMAA Prosective of his sister	Joodi Dari's Ader brother Midde class Adays at Los for training WDMA. Register her wark in more reading with Daris Hendhing group, firefs he more than the group for this person to be to this groups for this person to be to this private for this person.
Section 7: Flona and Tim's Daniel	Kate - Jenna and Arche's mum - Companionate - Protective of her children - Proud mum	Caroline - acachysplatiend - Carong

How will you display 'Achievement' this week?

Core Subject Tips



Co-op Academy Manchester





English - Three Top Tips

1. Knowledge Organisers

2. Language Scaffold Sheet

3. Literature Easy Guides

MMC

. Mrs Johnstone finds out she is pregnant with twins. She agrees to give a twin to Mrs Lyons who cannot 2. At the age of 7. Mickey and Edward meet and become best friends. Mickey and his friend Linda

nfluence Edward. 3. Mrs Lyons does not like this and moves her family to the countryside. Mrs Johnstone is later moved there

Act 2

4. At the age of 14. Mickey and Edward meet again.

 At the age of 18, Edward goes to university and Mickey and his childhood sweetheart Linda get married 6. Because of the economic situation, Mickey loses his job. Mickey's older brother Sammy persuades him to ake part in a robbery.

Mickey goes to prison and becomes addicted to tablets for depression 8. Out of prison, Mickey cannot get a job. Edward helps Linda and Mickey get a house. Linda and Edward

begin an affair 9. Mrs Lyons tells Mickey and he finds Edward and shoots him dead

10. The police shoot Mickey dead.

QUOTES

Question 3 (Analysing structure - No LDs/No key words) Paper 1 English Language Scaffold Sheet (1 hour 45 mins in (12 MINS) (8 MARKS) Pick 2 from SPACE and analyse them using the following frame:

Question 1 (4 MINS) (4 MARKS The [STRUCTURAL DEVICE] at the start focuses on "EMBEDDED QUOTE" Make 4 points. Only look at the lines you are told to. The writer has done this in order to establish. The [SAME STRUCTURAL DEVICE] later shifts to/continues to focus derline the key words in the quest Make sure your 4 points refer to the "EMBEDDED QUOTE" question The writer has done this in order to. **Question 2** [Analysing Language Devices Question 4 (Evaluate a statement - analysing language devices and key words and key words) (30 MINS) (20 MARKS (12 MINS) (8 MARKS) I agree that...(use words from the statement in the question) Firstly, the writer presentsas... **'EVIDENCE HERE** This (name language device if relevant) Firstly, the writer presents.....as..... **'EVIDENCE HERE'** suprests that ... because This (name language device if relevant) suggests that ... because. he (word class) "KEY WORD" indicates that The (word class) "KEY WORD" indicates that ...because... because The writer wants the reader to think / feel The writer wants the reader to think / feel / imagine that . imagine that .. When zooming in, can you use: Instead of 'This suggests' 1) literally/metaphorically -illuminates, highlights, 2) Not only, but also reinforces, emphasises, develops 3) Upon first glance/On closer inspection LONDON BY WILLIAM BLAKE OZYMANDIAS BY PERCY BYSSHE SHELLEY PRELUDE: Stealing the Boat BY WILLIAM WORDSWORTH What is it about? The poem is written in the first person and describes the streets of London in the 1800s. The ihat is it about? he speaker describes a meeting with someone ho has travelled to a place where ancient What is it about? The speaker comes across a boat and uses it to row into a ake at night and appreciates the beauty of his speaker sees as the terrible conditions faced by lizations once existed in Exvat. The traveller roundines. The boy is pleased with his skill in rowing an the people of the city: child labour, poor housing and prostitution. Each stanza of "London" points old the speaker a story about an old, fragmente tatue in the middle of the desert. The statue is escribes how he fives his sight on a craggy ridge in the stance. A peak behind the ridge appears suddenly as i at ways in which the British monarchy and oken apart, but you can still make out the face of chasing the boy for stealing the boat. Scared, the boy inglish laws cause human suffering. The speaker offices how oppressed (held back) people are in person. The face looks stern and powerful, like a uler. The sculptor did a good job at expressing the rns the boat around and returns it to its mooring. The reaker is haunted by the experience afterwards and uler's personality; <u>he ruler</u> was a cold and stern rader who once was very powerful. However, all he remains of the ruler now is a broken statue erything. At the end of the poem we see how rrible the streets are at night; London has been rtext ordsworth presents the reader with realistic descript rupted by greed and inequality. owing that power does not last forever and that e power of nature is more powerful than the of the lake and its surroundings at night, reflecting the Romantic movement's love of the natural world. entury London was developing rapidly because of industrialisation this resulted in lots of tontext. rdsworth started the Romantic movement in England h his friend Samuel Taylor Coleridge gyptian Pharaoh Ramses II. The poem was spired by the removal of parts of statue from TRUCTURE: city. Child labour was common and children who his is an extract from a longer autobiographical work were very poor worked long hours in dangerous environments. William Blake wrate the poem to cry out about the social injustices in London at the emple in Greece to a British museum. In the soem, Percy Shelley wants the highlight the solntlessness of great empires as great power is itten in blank verse meaning lines don't rhyme. This is ske it sound more like a story. are are no stantas - the writing is continuous failing a STRUCTURE: TRUCTURE: en ABAB rhyme scheme to each stanza making it is written in a sonnet form (14 lines) and uses QUOTES sound like a sone. Each stanza gives a snapshot of mbic pentameter like Shakespearean sonnets. one summer evening (led by her mbic persameter two or as appendix perma. Perhaps "Huge peak, black and huge." "With trembling cars, I turned" farks of weakness, marks of woe." QUOTES "Mind-forged manacles." "blights with plagues the marriage-hearse o vast and trunkless legs of stone. The sneer of cold command" The lone and level sands stretch far away."

Macbeth Knowledge Organiser (English Literature Paper 1)

executed: Lady Macbeth reads the letter and taunts Macbeth Duration animes. ct 2: Macbeth Mills Dimotery Macbeth; Banquo is mundend bat Riesnes suggest Macbeth is haumed by Banquo's ghost at the banque.	consequences in 1605, the Gungowider Mick took place: an attempt to assasshate the king Shakepeare warted to warm society against such heirous acts.	"Brave Muchenh"- (At. 1 Scene 2) – a soldier describes Machenh in battle "Unsex me here" (At. 1 Scene 3) – Lady Machenh "Look like the innocent flower hut be the serpent under lik" (At. 1 Scene 5) – Lady Machenh "Is this a dagger I see before me?" (At. 2 Scene 1) - Machenh
In the international information instants in subset weight is subset of lackality family is murdered. Malcolm tests Macduff's loyalty, ct St Lady Macbeth sleepwalks, dies; Macduff kills Macbeth, lakoim restored as King.	hugely feared. Again, King james I was highly intrigued by Card suspicious of the supervisional, and even wrote about the subject. The audience believed arything associated with the supervision to be evil and menacing.	Infim of purposet Give me the daggers." (Act 2 Scene 2) - Lady Macbeth is angry with Macbeth for bringing the daggers back after the heinous act of registide "Our fears in Banquo stick deep." (Act 3 Scene 1) - Macbeth
		"Oh, full of scorpions is my mind, dear wife?" (Act 3
Indextor One of King Dancar's generals. He lows power; the winderse single him like manufact Organity Thane all Glamic, he becomes the Thane of Cawdor, then King of Sostaind, my Maddette Machedity wide, the is ambitious and drives him to marker but is dimine mail by guilt.	throughout the play that treachery may once again bring disaster. Many events in the play challenge the idea of 'order'.	Scene 2) - Macbeth "Never shake thy gory locks at me." (Act 3 Scene 4) – Macbeth speaks to flanquo's ghost commanding him not to accuse Macbeth of the munder. "Beware Macbeth" (Act 5 Scene 1) – The witches
Area Witzhes: Sinister ladies of witchcraft who tempt Macheth to do dark deeds.		Be bloody, bold and resolutenone of woman born
angues A general and Simol al Macheth. The prophecy does not compare here. He is mandered by Macheth as he is considered a threat. His ghost hearts Macheth. Ing Owner: The good and robbe King of Scotland, mundered by acheth. Jacobst There of Hie. He opposes Macheth and supports lators. In Isi Macheth in revening for the masher of his family.	Manarithe were uses as second only to God. The idea of Macheth plasming to kill the King of Societari would have caused outrage and thock in the assistance. This would have give against everything that was so firmly belowed at the thire.	shall harm Macbeth." (Act 4 Scene 1) - The witches "Out damm spot." (Act 5 Scene 1) - Lody Macbeth's mental state deteriorates and she is consumed by cripping mental turned i and anguish "This dead butcher and his flend-like queen." (Act 5
lalcolm: Ouncan's son. He floes with his brother after the munder I Ouncan but returns with English support to challenge Macbeth.		Scene B) -Malcolm describes Macbeth and Lady Macbeth as evil and twannical
same: Bangurs son, Macheth ories and fails to munder him. He free Souther but its implete he will return one day to fulfil the prophety and become King. ecale: Queen of the Witches.	There were strong expectations of both men and wereen droughout this period. Women were expected to be split only there have been as the expected of the period on the strong the split on the expectation of period and period. We were shown as the expectation was unleaded of and wealth there officient as there exists.	and better of the operation of the second

Achievement

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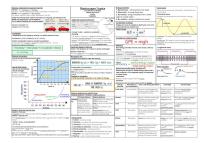
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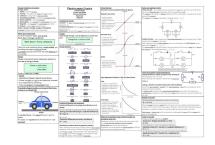
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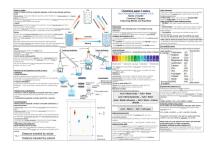
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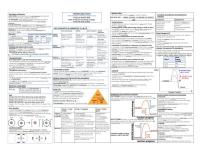
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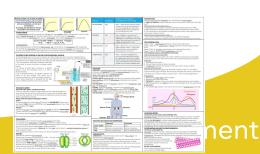












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	3.	Online Revision Tools	Thurs 6th June PAPER 3 - M FOUNDATION 7-7:45PM	Sun gth June

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How will you display 'Achievement' this week?

Revision Timetable



Co-op Academy Manchester





Resources and Revision Timetable

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	
What other commitments do I have this week?					Notes/Thing	Notes/Things to remember:	



Any Questions?

Feedback

https://forms.gle/ghExDSeY4YjpY3FR7





Closing Words

Thank you for attending.





