English Curriculum Map

Year 7

- Half Term 1: Unit 1: Narrative Writing; Unit 2: Origins of Literature
- Half Term 2: A Christmas Carol by Charles Dickens
- Half Term 3: Unique Places: Poetry and Prose
- Half Term 4: The Art of Rhetoric
- Half Term 5: The Tempest By William Shakespeare
- Half Term 6: Modern novel: The Night Bus Hero by Onjali Rauf

Year 8

- Half Term 1: Unit 1: Narrative Writing; Unit 2: Attitudes and Viewpoints (non-fiction writing)
- Half Term 2: The Gothic
- Half Term 3: Romeo and Juliet by William Shakespeare
- Half Term 4: Diverse Voices Poetry
- Half Term 5: Short Stories
- Half Term 6: Animal Farm by George Orwell

Year 9

- Half Term 1: Unit 1: Descriptive Writing; Unit 2: Boys Don't Cry by Malorie Blackman
- Half Term 2: Boys Don't Cry by Malorie Blackman
- Half Term 3: Protest Poetry
- Half Term 4: Unit 1: Narrative Writing; Unit 2: Rhetoric
- Half Term 5: Short Stories
- Half Term 6: Macbeth by William Shakespeare

Year 10

- Half Term 1: How do writers create engaging descriptions and stories? (Language Paper 1)
- Half Term 2: Frankenstein by Mary Shelley (Literature Paper 1)
- Half Term 3: How do writers develop a strong viewpoint? (Language Paper 2); Power and Conflict Poetry
- Half Term 4: Macbeth by William Shakespeare (Literature Paper 1)
- Half Term 5: Blood Brothers by Willy Russell (Literature Paper 2)
- Half Term 6: Interleaving of English Language with Power & Conflict poetry (Literature Paper 2)

Year 11

- Half Term 1: Language: How do writers develop a strong viewpoint?; Literature: Blood Brothers recap, unseen poetry and Power & Conflict poetry
- Half Term 2: Language: How do writers craft interesting narratives and descriptions?; Literature: Macbeth revision and Macbeth (William Shakespeare)
- Half Term 3: Language: Revision of Paper 1 and Paper 2 skills; Literature: Re-cap Frankenstein by Mary Shelley and Power & Conflict poetry
- Half Term 4: Interleaving of all units
- Half Term 5: Interleaving of all units
- Half Term 6: Exams