

'Inspiring and preparing our young people to go beyond expectation and to be the architects of their own success.'

Do what matters most...
Our curriculum is about what matters most to our students, a curriculum which will give them the best chance in life to succeed and to become a cooperative, considerate and contributing member of society. Students are given a breadth of choice and an ambitious and exciting range of texts and literary works across the curriculum to develop a love of reading for knowledge and pleasure. We have planned for all students to be able to access a core foundation of knowledge and skills, which can not used as a springboard for success in qualifications they take at our academy and then beyond.

Be yourself, always...
Our curriculum is an intensoven web extending beyond the classroom. This supports students to develop as a whole person. We ensure all of our students are given equitable, enriching opportunities to access experiences that help them to find their place in the world. Alongside our classroom based curriculum we collaborate with external partners to support students so that they develop personal resilience and a growth mindset through a broad, rich set of experiences, to equip them in facing the challenges of the wider world.

Show you care...
Through a comprehensive CAM+ programme, our students are able to live in social harmony and gain valuable life skills, benefiting from a range of broad experiences and personal growth opportunities; preparing them to be active members of modern Britain. Students know how to keep themselves safe and healthy. They are able to make informed choices about their future pathways as a result of comprehensive personalised advice and guidance.

Succeed together...

Our curriculum ensures students' success is not defined by their postcode, circumstances, need or other characteristics. It is not just inclusive, but is built upon equity to ensure that all are afforded the same chance of success. Our curriculum ensures students of success succes

Students in Year 7, Year 8 and Year 9 follow our Key Stage 3 curriculum. This is carefully planned to ensure that it matches and in some areas exceeds the breadth, depth and ambition of the National Curriculum. At the end of Year 9 students are able to choose which subjects they study further in Year 10 and Year 11. More information about this can be found on the Options page on our website.

			Core Subjects: 'The Basics'			Core Subjects					English Baccalaureate Subjects	Foundation Subjects				
		English Language and Literature	Reading	Maths	Science	Physical Education (Core)	RE	PSHE	History	Geography	French	Spanish	Computing	Art	Performing Arts	Design & Technology
	Half Term 1	Origins of Literature: Greek Myths	Boy Everywhere by A. M. Dassu	Number	Welcome to science	Students will rotate through a range of	A - Z of religion	Mental & emotional health	The Silk Roads	What Does Our World Look Like?	Describing things and people	Describing Places and Location	Digital Access and E-safety	Mixed Media and Expression	Introduction to Drama	2D design door hanger pin
					States of matter Separating mixtures	sports; Football		Self identity How to be organised & resilient			'being'	Saying what someone is like at the moment / in general, what they				cushion.
					' -	Badminton Hockey		Managing change.				have and what they do				Food - Understanding Nutrients,
						Rugby										knife skills, bread making, hygiene and Safety
	Half Term 2	A Christmas Carol	Boy Everywhere by A. M. Dassu	2-D Geometry	Cells	Netball	A - Z of religion pt.2	Keeping safe online, at home and	Mansa Musa of Mali	What Does Our World Look Like?			Spreadsheets	Observational Drawing and	Singing and Samba	2D design door hanger pin
					Reproduction	Fitness Suite Dance		when out in society. Bonfire night			you 'plural')	Describing a place Festive Season & family		Sketchbook		cushion.
						Basketball Climbing		Remembrance Day				r esure season a ranny				Food - nutrients, mastering bread
						Athletics		Anti-bullying Week Kindness & what a bystander								making
						Rounders Handball		Reflecting on our behaviours								
						Striking and Fielding		First Aid skills International Human Rights Day								
Year 7					_	Cricket Gymnastics	l l	Hidden disabilities.								
	Half Term 3	Unique Places: Poetry and Prose	The Colour of the Sun by David Almond	The Cartesian Plane	Forces Energy and Heating		Are we stronger in numbers?	Diversity & British Values. Democracy, the law and the	The Normans	How Has the World Changed?	Describing family and what they have	Describing family and some natural wonders of the Spanish speaking	Graphics	Natural Forms: Artist Research	Devised work - Titanic	Theory, CAD Design.
						Knowledge of; basic skills, techniques		monarchy. Reading a train timetable			Numbers Saying what sports people do	world				Food - nutrients, bread making skills (developing skills), handling high
						and tactics used in sports and physical		Different religions and awareness			Saying what sports people do					risk food (chicken goujons)
						-fundamental rules and regulations for a		days such as Holocaust Memorial								
	Half Term 4	The Art of Rhetoric	The Colour of the Sun by David	Fractions	Sound	range of sports and the need for officials, -the components of a warm up and cool	What is the most important Muslim	Careers & Finances.	Crown and Church	How Has the World Changed?	Saying where people go	Talking about what people can,	Flowol: Input/Output	Natural Forms: Photography and	Melodies	2D Design Mixed media light
			Almond		Atoms Elements and Compounds	down, -the immediate effects of exercise of	belief?	Managing personal finance, budgeting, reading a payslip, what			Talking about yourself and someone else	must and want to do Saying what people are like today		Final Outcome		Isometric Drawing.
					Compounds	body and basic training methods to		is tax?			Asking questions	vs in general				Food - nutrients
	Half Term 5	The Tempest by William Shakespeare	House of Silk by Anthony Horowitz	Ratio and Proportion	Geology Nutrition and Digestion	improve cardiovascular fitness, -safety factors during physical activity	Is there anything after this life?	Healthy Lifestyles The importance of a balanced diet	The Tudors	How is the Living World Beautiful	Describing things and people	Describing what people do and	Hardware & Software	Art Around the World: Polyblock	Script Work - Alan Ayckbourn	Thermoplastic and sustainability Sewing Machine Mixed media light.
		Silakespeare			Nutrition and Digestion	and sport and		Sugar and our bodies		Yet Fragile?	Saying people do not do something	traver activities		rilling		
						-how to lead fit and healthy lifestyles including exploring extracurricular sports		Hydration Menstrual hygiene								Food - nutrients
						clubs.									1	
	Half Term 6	Modern novel: The Night Bus Hero by Onjali Rauf	House of Silk by Anthony Horowitz	Negative number	Nutrition and Digestion Health and Disease		Why did Jesus have to die?	Relationship & sex education:	The Renaissance	How is the Living World Beautiful Yet Fragile?	Expressing future intentions Saying what you want, can and mus	Describing future plans	Scratch	Art Around the World: Collagraph and Textiles	Chords and Composing	Plastic and Soldering Mixed media
								Menstruation		agne.	do	Describing when and where people		and removed		
								Relationships (Family and friends) Conflict and boundaries			Saying what you know how to do	go				Food - nutrients, seasonality, EHO
	Half Term 1	Writing for a variety of purposes	Boy Everywhere by A. M. Dassu	Equations and Inequalities	The Periodic Table	Students will rotate through a range of	Does God exist?	Mental & emotional health	The Black Tudors	Why Are There Global Inequalities?	Describing things and popula	Describing Places and Location	Computational Thinking	Mexican Day of the Dead: Research	Genre work - Pantomimo	Inclusive design / toothbrush
	I lair lettil I	variety of purposes	Doy Everywhere by A. W. Dassu	Equations and mequalities	Acids and Bases	sports;	DOCS GOO EXIST:	Self identity	Diack radors	y Are There Global inequalities?	Distinguishing between 'having' and	Saying what someone is like at the	Computational Hilliking	and Presentation	. Come work - rantominie	project
						Football Badminton		How to be organised & resilient Managing change.			'being'	moment / in general, what they have and what they do				Tinkercad storage bag.
						Hockey						·				Food - hygiene and safety,
						Rugby Netball										shortcrust pastry, function of ingredients
	Half Term 2	The Gothic	Boy Everywhere by A. M. Dassu	Graphical Representations	Organ Systems	Fitness Suite Dance	Why does God allow evil and	Keeping safe online, at home and	The English Civil War	Why Are There Global Inequalities?	Saying what people do (we & they,		Web Design & E-safety	Mexican Day of the Dead: 3D	Ensemble Performance	Inclusive design / toothbrush
					Inheritance	Basketball	suffering?	when out in society. Bonfire night			you 'plural')	Describing a place Festive Season & family		Construction		project Tinkercad storage bag.
						Climbing Athletics		Remembrance Day Anti-bullying Week				·				Food - mastering shortcrust pastry, nutrient, deficiencies and excess.
						Rounders		Kindness & what a bystander								nutrient, deliciencies and excess.
						Athletics Handball		Reflecting on our behaviours First Aid skills								
						Striking and Fielding Cricket		International Human Rights Day								
	Half Taxas 2	Parent and Inliet by Milliam	The Colour of the Cup by Dovid	Descriptional Description	Chulada	Gymnastics	A 7 of religion	Hidden disabilities.	Davelooment of Veting Bights	M/h a M/ill M/in Noture us Man?	Describing family and what they	Describing family and some not yel	Conall Dania	Manual Harana and Villaina Design	Davised week MAM1	In all ration adoptions to published the provinces
	Half Term 3	Romeo and Juliet by William Shakespeare	The Colour of the Sun by David Almond	Proportional Reasoning	Fluids Light	Knowledge of; more advanced skills,	A - Z of religion	Diversity & British Values. Democracy, the law and the	Development of Voting Rights	Who Will Win - Nature vs Man?	Describing family and what they have	Describing family and some natural wonders of the Spanish speaking	Small Basic	Marvel Heroes and Villains: Design Brief	Devised work - www i	Inclusive design toothbrush project / isometric drawing / stoarge bag .
8						techniques and tactics used in sports		monarchy. Reading a train timetable			Numbers Saying what sports people do	world				Food - knife skills, nutrients,
ě						and physical activities, -the rules and regulations for a range of		Different religions and awareness			saying what sports people do					deficiencies and excess
						sports and the roles of different types of		days such as Holocaust Memorial Day								
	Half Term 4	Diverse Voices Poetry	The Colour of the Sun by David	Representations and Reasoning with	Circuits	-the components of an activity session	A - Z of religion pt.2	Careers & Finances.	Industrial Revolution	Who Will Win - Nature vs Man?	Saying where people go	Talking about what people can,	Multimedia and Data	Marvel Heroes and Villains:	Culture Club	Material experiments / isometric
			Almond	Data	Combustion	(warm up, main activity, conditioned practice, cool down),		Managing personal finance, budgeting, reading a payslip, what			Talking about yourself and someone else	must and want to do Saying what people are like today	Representation	Development and Outcome		drawing / storage bag.
						-the immediate and some long term		is tax?			Asking questions	vs in general				Food - fresh pasta
	Half Term 5	Myths From Around the World	House of Silk by Anthony Horowitz	Equations and inequalities	Plants Materials	effects of exercise on the body and training methods to improve at least two	Is faith worth risking your life for?	Healthy Lifestyles The importance of a balanced diet	British Empire	How Have We Changed Our World?	Describing things and people Saying people do not do something	Describing what people do and travel activities	System Software and Application Software	Art History: Portraiture Part 1	Script work - Romeo and Juliet	Material experiments /understanding metals and smart
						components of fitness, -more advanced compositional ideas to		Sugar and our bodies				,				materials / storage bag.
						improve performance in		Hydration Menstrual hygiene								Food - nutrients, deficiencies and
						dance/gymnastics, -safety factors during physical activity										excess, establishments.
	Half Term 6	Animal Farm by George Orwell	House of Silk by Anthony Horowitz	Graphical representations	Earth and Space Interleaving of all units	and sport for more advanced activities	(Faith in Action) What do Sikhs do?	Relationship & sex education: FGM	Causes of WW1	How Have We Changed Our World?	Expressing future intentions Saying what you want, can and mus	Describing future plans t Describing people & possessions	3D Modelling and animation	Art History: Portraiture Part 2	Song Writing	Material experiments /understanding metals and smart
						(e.g. scrummaging in rugby), -the benefits of leading fit and healthy		Menstruation			do	Describing when and where people				materials storage bag.
						lifestyles including extracurricular sports		Relationships (Family and friends) Conflict and boundaries			Saying what you know how to do	gu				Food - kitchen structure, danger
						Ciabs.										zone, contamination, establishments
	Half Term 1	How does Literature Reflect Society	Boy Everywhere by A. M. Dassu	Probability Vonn diagrams	Chemical Reactions	Students will rotate through a range of	Our world - what needs to change?		Forgotten Armies in WW1	Who is Running the World?	Future plans: trips & holidays	Future plans: trips & holidays	Internal Computer Components	Abstract Art: Elements of Art and	Genre Work - Greek Theatre	Designing for a client research
		Through the Ages?		Sample space diagrams	Classification	sports; Football		How to be organised & resilient						Principles of Design		/Working in industry.
						Badminton Hockey		Managing change.								Food - hygiene and safety, HACCP,
						Rugby										team work, job roles
	Half Term 2	Boys Don't Cry by Malorie Blackman	Boy Everywhere by A. M. Dassu	Linear simultaneous equations	Comparing Waves	Netball Fitness Suite	Are human rights important?	Keeping safe online, at home and when out in society	Dictators of the 20th Century	Who is Running the World?	Future plans: studies and special	Future plans: studies and special	Algorithms and Logic	Environmental Art: Design Brief,	Dance Through the Ages	Designing for a client research passive amplifier /wash bag / CAD.
		DidCKIIdii			Energy and Efficiency	Dance Basketball		Bonfire night			events	events		Research and Design		
						Climbing		Remembrance Day Anti-bullying Week								Food - raising agents - theory and practical
						Athletics Rounders		Kindness & what a bystander								
						Athletics		Reflecting on our behaviours First Aid skills								
						Handball Striking and Fielding		International Human Rights Day Hidden disabilities.								
	Half Term 3	Protest Poetry	The Colour of the Sun by David	Geometry of triangles	Exchange and Transport	- Cricket Gymnastics	Should religion influence our ethics	Diversity & British Values.	Life in Nazi Germany	Is Our Planet Fighting Back?	Recent activities	Recent activities	Python	Environmental Art: Assemblage,	Devised Work - Fame	Isometric drawing / wash bag /
			Almond		Metals	,		Democracy, the law and the monarchy						Sculpture/ The Power of Art		forces.
6						Students will develop their knowledge of; techniques required in a range of		Reading a train timetable								Food - dietary needs
ear						sports in increasingly complex drills		Different religions and awareness days such as Holocaust Memorial								
					1	under pressure -overcoming challenging opponents in		Day						1		
	Half Term 4	Myths and Legends	The Colour of the Sun by David Almond	Ratio and Proportion with Trigonometry	Electricity Magnets	competitive situations in team and individual games (e.g.	Does religion hinder or promote diversity?	Careers & Finances. Managing personal finance,	The Holocaust	Is Our Planet Fighting Back?	A Disastrous day	A Disastrous day	Network/Cyber Security & E-safety	The Power of Art: Satire and Conceptual Art	Programme Music	Designing for a client designing passive amplifier / wash bag /forces.
				J,		rugby/netball/badminton/tennis)		budgeting, reading a payslip, what								
						-being able to apply pressured decision making in competitive sports, including		is tax!								Food - dietary needs, product analysis
	Half Term 5	Rhetoric and Speech Writing	House of Silk by Anthony Horowitz	Quadratics	Ecosystems and Conservation	some analysis of opponents' strategies -develop a knowledge and	A - Z of religion	Healthy Lifestyles	Migration into Britain Post WW2	What is Happening Under Our	Music Festival	Music Festival	Professional Skills	Architecture: Exploring the World	Script Work - Blood Brothers	Designing for a client making
						understanding of how to work with		The importance of a balanced diet Sugar and our bodies		reet!				Around Us Part 1		passive amplifier wash bag.
						students of a variety of different skill levels and strengths		Hydration								Food - nutrition and deficiencies,
	L					-leadership qualities when working as		Menstrual hygiene								handling high risk foods
			-			or a ream and recoond to the			-		-	-		<del></del>		

	Half Term 6	Macbeth by William Shakespeare	House of Silk by Anthony Horowitz	Reasoning with number	GCSE Cells and Control GCSE States of Matter	part of a team and respond to the strengths and weaknesses of those they are working with -sportsmanship should be visible in all lessons with students abiding by rules being humble in victory and gracious in defeat.	A - Z of religion pt.2	Relationship & sex education: FGM Menstruation Relationships (Family and friends) Conflict and boundaries		What is Happening Under Our Feet?	Hispanic / francophone festivals	Hispanic / francophone festivals	App Development and Creation	Architecture: Exploring the World Around Us Part 2	Extended Performance	Designing for a client making passive amplifier / wash bag/ environmental issues.  Food - food waste, food miles, packaging, cooking methods, farming				
	Half Term 1	How do writers create engaging descriptions and stories? (Language Paper 1) Unseen Poetry (Literature Paper 2)		Graphs Area & Volume	Biology - Key Concepts in Biology Chemistry - Atomic Structure Physics - Energy	activities offered to them from the curriculum. Football Dance Basketball Dodgeball Badminton Rugby Fitness Suite Outdoor and Adventurous Activities Athletics Striking and Fielding Students use and develop a variety of tactics and strategies to overcome opponents in team and individual games. They will also develop their technique and improve their performance in other competitive sports, [for example, athletics and symnastics,] or other physical activities [for example, dance]	Religion and life (Paper 2 thematic studies) part 1	Mental & emotional health Self identity How to be organised & resilient Managing change.  In PE, Healthy lifestyles, a balanced diet, the importance of sleep and exercise	Conflict and Tension - The Treaty of Versailles and the League of Nations	Weather	Jours ordinaires, jours de fête	Mi vida en el insti	System Architecture and Introduction to Python	Self Identity - Introduction to exploring media, materials and techniques	See GCSE Drama, GCSE Music and BTEC Music					
	Half Term 2	Frankenstein by Mary Shelley (Literature Paper 1)	One of Us is Lying by Karen M. MacManus	Transformations and construction	Biology - Genetics Chemistry - Chemical Bonding Physics - Forces and Motion		Muslim beliefs (Paper 1, religious beliefs and practices)	Keeping safe online, at home and when out in society. What behaviours and values make a healthy relationship, How to manage conflict Consent and the law Relationship abuse Safe sex	Conflict and Tension - Appeasement and Road to War	Development/Nigeria	Jours ordinaires, jours de fête	Mi gente	Algorithm fundamentals	Self Identity - Artist research techniques		Table tennis bat research & material/ designer knowledge				
ear 10	Half Term 3	How do writers develop a strong viewpoint? (Language Paper 2) Unseen poetry (Literature Paper 2)	Touching the Void by Joe Simpson	Quadratics	Biology - Health and Disease Chemistry - Fuels and Earth Science Physics - Waves		Christian practices (Paper 1, religious beliefs and practices)	Diversity & British Values. Democracy, the law and the monarchy.  Drugs and the law Radicalisation & extremism.	USA 1920-1973 - The American Boom	Climate Change/Rivers	De la ville à la campagne	Intereses e influencias	Memory, storage and Boolean log	ic Self Identity -Reflecting and Refining Ideas		Environmental issues in more depth or table tennis bat designing & material/ designer knowledge				
	Half Term 4	Macbeth by William Shakespeare (Literature Paper 1)	Touching the Void by Joe Simpson	Probability	Biology - Health and Disease Chemistry - Rates of Reaction Physics - Radiation		Religion, P. 2 thematic  Religion, P. 2 thematic  Religion and Religion and Religion and Studies particles particles.	Religion	Religion, Peace and Conflict (Paper 2 thematic studies) Part 1	Careers & Finances. Managing personal finance, budgeting, reading a payslip, what is tax?	USA 1920-1973 - The Depression and Civil Rights Campaigns	Urban World/UK	De la ville à la campagne	Intereses e influencias	Python programming	Self Identity - Developing a Final Outcome		Table tennis bat making / 2D design skills / environmental issues		
	Half Term 5	Blood Brothers by Willy Russell (Literature Paper 2)	Notes from a Small Island by Bill Bryson	Multiplicative reasoning	Biology - Natural Selection Chemistry - Groups on the Periodic Table Physics - Matter			2 thematic studies) Part 2	Paper Diversity & British Values continued Radicalisation & extremism Online safety Online gambling The media and our attitudes Consequences to posting online Current affairs Fake news	Power and the People - Medieval and Early Modern England	Ecosystems	Le grand large	Ciudades	Networks, Topologies and Layers	Food Project - Media, Materials and techniques	E	Lighting project (electronics)			
	Half Term 6	Interleaving of English Language with Power & Conflict poetry (Literature Paper 2)	Notes from a Small Island by Bill Bryson	Pythagoras and trigonometry	Biology - Exchange and Transport Chemistry - Calculations Physics - Electricity			ste	Religion and life (Paper 2 thematic studies) part 2 and mock preparation	Relationship & Sex Education Consent and the law, Pregnancy and choices Contraception and STIs Pornography and online safety - the law around sharing images	Power and the People - 19th and 20th Century England	Coasts/Fieldwork	Le grand large	Ciudades	System Security and Ethical concerns of computing	Food Project - Artist focus 1 photography and painting focus		Start of NEA		
					-															
	Half Term 1	Language: How do writers develop a strong viewpoint? Literature: Blood Brothers recap, unseen poetry and Power & Conflic poetry	poetry	d Vectors and Geometric proof (HIGHER). Fractions, Indices and standard for (FOUNDATION)	Calculations	Students select from a variety of l activities offered to them from the curriculum. Football Dance Basketball	Religion, tamilies and relationships (Paper 2 thematic studies)	Keeping safe online, at home and when out in society. What behaviours and values make a healthy relationship, How to manage conflict	Norman England - Conquest and Control	Tectonics/Maths/Maps	Bon Travail	A currar	Advanced Python Programming	Food project - Artist focus 2 - 3D outcome	See GCSE Drama, GCSE Music and BTEC Music	NEA_non exam assessment/ coursework response to one of three brief set by the exam board				
ar 11	Half Term 2	Language: How do writers craft interesting narratives and descriptions?  Literature: Macbeth revision and Macbeth (William Shakespeare)	Reading booklet of short stories and poetry	d Proportion and Graphs (HIGHER).  Congruence and Similarity (FOUNDATION)	Extracting Metals Electrolysis	Dodgeball Badminton Rugby Fitness Suite Outdoor and Adventurous Activities Athletics Striking and Fielding	Christian beliefs and the nature of God (Paper 1, religious beliefs and practices)	Keeping safe online, at home and when out in society. What behaviours and values make a healthy relationship, How to manage conflict Consent and the law Relationship abuse Safe sex	Norman England - Importance of the Church & Historic Environment	Changing UK Economy	Un œil sur le monde	Hacia un mundo mejor	Robust programs, defensive design and the history of programming	n Food Project - Develop and final outcomes		NEA_non exam assessment/ coursework response to one of three brief set by the exam board				
Ye	Half Term 3	Paper 2 skills  Literature: Re-cap Frankenstein by Mary Shelley and Power & Conflict poetry	Reading booklet of non-fiction texts and poetry	preparation	Electricity Forces and Energy	Students use and develop a variety of tactics and strategies to overcome opponents in team and individual games.  They will also develop their technique and improve their performance in other competitive sports, [for example,	Muslim beliefs and practices (Paper 1, religious beliefs and practices)	Democracy, the law and the monarchy Reading a train timetable Different religions and awareness days such as Holocaust Memorial Day	Revision of Y10 and 11	Resources/Energy	Revision	Revision	Python programming project	AQA - Externally Set assignment		NEA _ non exam assessment/ coursework response to one of three brief set by the exam board				
	Half Term 4	Interleaving of all units	Reading booklet of non-fiction texts and poetry	preparation	Interleaving of all units	athletics and gymnastics], or other physical activities [for example, dance]	athletics and gymnastics], or other	athletics and gymnastics], or other	athletics and gymnastics], or other	athletics and gymnastics], or other	Revision across all content and both exams		Revision of Y10 and 11	Pre Release Booklet	Revision	Revision	Exam Revision Paper 1	AQA - Externally Set assignment		NEA _ non exam assessment/ coursework response to one of three brief set by the exam board
		Interleaving of all units	N/A	Cams	Interleaving of all units	_	N/A	N/A	Revision of Y10 and 11	Exam Revision	Revision	Revision	Exam Revision Paper 2	Final review and Deadline	1	Exam revision				
	Half Term 6	Exams	Exams	Exams	Exams		Exams	Exams	Exams	Exams	Exams	Exams	Exams	Exams		Exams				

## Additional Open Subject Offer (Year 10 and 11)

		GCSE Business Studies	GCSE Food and Nutrition	GCSE Textiles	GCSE Photography	GCSE Music	GCSE Drama	GCSE Media Studies	BTEC Sport	BTEC Music	BTEC Digital IT	BTEC Enterprise	NCFE Engineering	CNAT Hospitality and Catering
	Half Term 1	Enterprise and Entrepreneurship	Nutrients and deficiency	Introduction to exploring textiles media, materials and techniques	Portraiture: Self Expressions (Yu Tsai)	Music Theory and Introducing Composition	Monologues	Magazines, Newspapers & Film	BTEC Sport Learning outcome A: Explore types and provision of sport and physical activity for different types of participant Learning outcome B: Examine equipment and technology required for participants to use	Discovering Genres: Samba, Latin & Remixes	Component 2: Collecting, Presenting and Interpreting Data	Component 1: Exploring Enterprises - Learning Aim A	Material properties Timber manufacturing tools and processes	Menu planning, nutrition, introduction to unit 2
	Half Term 2	Spotting a Business Opportunity	High skill practicals - developing practical skills	Artist research techniques	Portraiture: Collage (Erin Case)	Music Theory and Introducing Solo Performance	Set Text Exploration (Component 3)	Video games, Music videos and OSP (Online, Social, Participatory)	when taking part in sport and physical activity  BTEC Sport Learning outcome B: Examine equipment and technology required for participants to use when taking part in sport and	Discovering Genres: Film, Reggae and Rap	Component 2 Assessment Window	Component 1: Exploring Enterprises - Learning Aim B	Material properties Timber manufacturing tools and processes. Practice of exam board synoptic - research/ designing tool box	Dietary needs, developing practical skills, presentation of dishes
Year 10	Half Term 3	Putting a Business Ideas into Practice	Cooking methods	-Reflecting and Refining Ideas	Portraiture: Double Exposure (Matt Wisniewski)	The Elements of Music and Composition	Set Text and Live Theatre Exploration (Component 3)	Radio & Advertising	physical activity Learning outcome C: Be able to prepare participants to take part in physical activity BTEC Sport Component 1 Assessment and	Developing Skills: Performing and Creating	Component 1: Exploring User Interface Design Principles and	Component 1: Exploring Enterprises - Learning Aim C	Practice of exam board synoptic manufacture - tool box	Developing of practical skills, presentation of dishes, nutrition,
	Half Term 4	Making Business Effective	NEA 1 practice - Science behind foo	Developing a Final Outcome	Portraiture: Distortion (Rosanna Jones)	The Elements of Music and Ensemble Performance	Devising and performing from a stimulus (Component 1) Component 1 practical exam at end	Television	Marking BTEC Sport Component 1 Assessment and Marking	Improving Techniques: Performing and Creating	Project Planning Techniques  Component 1 Assessment Window	Component 1 Assessment Window	Practice of exam board synoptic manufacture - tool box	cooking methods  Developing of practical skills, presentation of dishes, nutrition, cooking methods
	Half Term 5	Understanding External Influences on Business	NEA2 practice - Understanding how to research effectively	Food Project - Media, Materials and techniques	d Surrealism: Fantastic & Strange (Tommy Ingberg)	Developing Performance and Composing Skills	of HT4  Portfolios and Evaluations (Component 1)	Non-exam assessment	BTEC Sport Component 2A Delivery Taking part and improving other participants Sporting performance	Component 1 Assessment Window	Component 3: Effective Digital Working Practices - Modern Technologies	Component 2: Planning and Pitching an micro-enterprise activity - Learning Aim C	Practice of exam board synoptic manufacture - 3D CAD	Unit 2 coursework - planning and researching for a task
	Half Term 6	Growing the Business	NEA2 practice - Understanding how to research effectively	Artist focus 1 photography and painting focus	Surrealism: Fantastic & Strange (Tommy Ingberg)	Composition and Listening & Analysis	Set Text and Live Theatre Exploration (Component 3)	Interleaving of all units	BTEC Sport Component 2A Delivery Taking part and improving other participants Sporting performance	Component 1 Assessment Window & Developing Skills for Component 2 (Two from Performing, Creating or Recording)	Component 3: Effective Digital Working Practices - Cyber Security	Component 2: Planning and Pitching an micro-enterprise activity - Learning Aim B	Materials, mechanisms and types of engineering	Unit 2 coursework - planning and researching for a task
	Half Term 1	Making Marketing Decisions	NEA 1 food science	NEA _ non exam assessment/ coursework response to one of three brief set by the exam board	Surrealism: Personal Response	Composing To A Brief and Listening & Analysis	Revising Set Text and Live Theatre (Component 3)	Magazines, Newspapers & Film	BTEC Sport - Unit 1 Revision and Completion of Unit 3 Assignments	Component 2 (Two from Performing, Creating or Recording)	Component 3: Effective Digital Working Practices - The Wider Implications of Digital Systems	Component 2: Planning and Pitching an micro-enterprise activity - Learning Aim C	Scientific measurement and mechanisms	Unit 2 coursework
	Half Term 2	Making Operational Decisions	NEA 1 food science	NEA _ non exam assessment/ coursework response to one of three brief set by the exam board	Surrealism: Personal Response	Composing To A Brief, Listening & Analysis, and Solo Performance	Rehearsing and performing from a script (Component 2)	Non-exam assessment	BTEC Sport - Unit 1 Revision and completion of external exam (25% of final mark)	Component 2 Assessment Window	Component 3: Effective Digital Working Practices - Planning and Communication in Digital Systems	Component 3: Promotion and Finance in Enterprise - Learning Aim A	Exam board synopsis - external set - research	Unit 2 coursework
ear 11	Half Term 3	Making Financial Decisions	Nea 2 - in response to task set from the exam board	NEA _ non exam assessment/ coursework response to one of three brief set by the exam board	Externally Set assignment (AQA)	Composing To A Brief and Listening & Analysis	Rehearsing and performing from a script (Component 2)	Video games, OSP & Music videos	BTEC Sport Unit 2 Practical Performance in Sport Assignment teaching and coursework completion	Component 3 Project (One from Performing, Creating or Recording)	Component 3: Effective Digital Working Practices - Revision	Component 3: Promotion and Finance in Enterprise - Learning Aim B	Exam board synopsis - external set research and designing	Unit 2 coursework, revision for exa - hospitality industry - structure
	Half Term 4	Making Human Resource Decisions	Nea 2 - in response to task set from the exam board NEA 2 practical exam,	NEA _ non exam assessment/ coursework response to one of three brief set by the exam board	Externally Set assignment (AQA)	Composing To A Brief, Listening & Analysis, and Ensemble Performance	Revising Set Text and Live Theatre (Component 3)	Radio & Advertising	BTEC Sport Unit 2 Practical Performance in Sport Assignment teaching and coursework completion	Component 3 Project (One from Performing, Creating or Recording)	Component 3: Effective Digital Working Practices - Revision	Component 3: Promotion and Finance in Enterprise - Learning Aim C		Revision for exam - hospitality industry - structure, job roles, provision
	Half Term 5	Final Review & Exam Technique	Final Review & Exam Technique	Exam revision	Final Review and Deadline	Listening & Analysis	Revising Set Text and Live Theatre (Component 3)	Television	Exams	Component 3 Project (One from Performing, Creating or Recording)	Component 3: Effective Digital Working Practices - Revision	Final Review and Exam technique	Final Review & Exam Technique	Revision for exam - hospitality industry - hygiene and safety
	Half Term 6	Exams	Exams	Exams	Exams	Exams	Exams	Exams	Exams	Exams	Exams	Exams	Exams	Exams